

OWNERS/DIRECTORS

Amanda Bell has been the owner and director of *Amanda's Dance Center* for over 13 years, where she teaches ballet, jazz, point, tap, and acrobatics. Prior to her taking over the studio, she was a 13-year alumnus of *Debco School of Dance*. As a member of the "Debco Dancers" Competition Group, Amanda taught for 4 years and also won numerous awards and scholarships. She is currently a member-through test certification-of *Florida Dance Masters*. She has served on their board of directors, and is currently on the scholarship committee. She is also the Artistic Director of the *Lauren Cox Memorial Benefit Concert*. Amanda's students can be seen performing at various community events and have won numerous awards and scholarships on the regional and national level. Most recently her dancers won Gold & Platinum awards at OnStage NY's Nationals Competition in Orlando. "Exceptional Choreography" awards were given to Amanda & Shannon for the creation of those dances as well a "Class Act" Award for the studio demonstrating appropriate costuming & etiquette. Some of her students have even gone on to dance & perform at the University of Florida and Florida State- one student is currently in the Theatre Program at FSU. In addition to teaching at the studio, Amanda has been a guest choreographer and instructor for several Florida Dance Master events in West Palm Beach, Orlando, and Sanford. She also choreographed the American Musical Theatre's production of *How to Succeed in Business Without Really Trying* at Seabreeze High School, the world premier of Disney's New version of *Aladdin* with Center Stage Kids, and was the dance & acrobatic instructor for the Atlantic Center for the Arts at the Harris House for the past three summers. This season Amanda is developing a dance curriculum that can be integrated into the after-school programs & daycares to bring the benefits of dance to those kids that are unable to attend studio classes. Her three greatest productions are her sons Dillon Matthew and Addison Lee and daughter Caydon Hawley!

David Bell has developed and directed summer theatre programs for six schools and two theatres. He is a graduate of the University of Florida and taught high school English and Drama full time in Stuart, Florida. He began his theatrical career at age 12 and has acted in, produced, directed, and worked on community, semi-professional, and professional productions throughout Florida, and also appeared in a feature film. Several years ago, he had the pleasure of performing with and directing his friend, Alicia Minshew, (*All My Children's* Kendall Hart) in the musicals *Little Shop of Horrors* and *Godspell*. David worked as a substitute teacher for *Volusia County Schools*. He is employed by the Volusia County Sheriff's Department and is the owner, drama instructor, and artistic director of *Center Stage Theatricals*, featuring the Center Stage Kids Musical Theatre Camp, producing such shows as *Grease*, *Mulan*, *Alice in Wonderland*, *Willy Wonka*, *The Little Mermaid*, *Toy Story*, *The Wizard of Oz*, and *High School Musical*. Last year, *Center Stage Kids* produced the pilot and world premier of Disney's new version of *Aladdin Kids*, lending ideas and concepts that have been incorporated in the script being published and distributed by Disney, worldwide! This summer, his theatre production company produced the very first production of *Disney's High School Musical 2 Jr.* His group was one of 50, out of 35,000 selected to perform in Atlanta for Music Theatre International's Junior Theatre Festival.

STAFF INSTRUCTORS

Deborah Coe founded the *Debco School of Dance*, a premier studio which she ran for 10 years in New York, and over 15 years here in Daytona Beach, Florida. She earned her Masters Degree in Dance Pedagogy and taught at Western Kentucky University as well as Texas A & M University, where she also served as director and choreographer of their dance company. She has served on the artistic board of the Daytona Beach Civic Ballet and as a judge and area director for *Florida Dance Masters*. She is also certified with the *National Dance Council of America*, and is a certified Brain Gym® Instructor. Miss Coe uses Brain Gym® activities, which are physical movements that help enhance students' scholastic achievements, in her class instruction.

Shannon Johnson grew up in Daytona Beach, FL where she began dancing at the age of 4, studying under Deborah Coe, and later under Amanda Bell. She studied ballet, tap, jazz, pointe, lyrical, acrobatics, modern, and musical theater. She was awarded many awards and won the over-all dancer scholarship with Florida Dance Master's at the age of **18**. Shannon participated in many workshops and conventions classes with numerous icons in the dance world; Joe Tremaine, Frank Hatchett, Gus Giordano, Dee Caspary, Mandy Moore, Lizzie MacKenzie, Randy Duncan, and Patsy Swayze. She was also a part of Jazz Dance World Congress. She left Florida to attend Oklahoma City University's Ann Lacy School of American Dance and Arts Management. While attending OCU, Shannon was a part of the prestigious American Spirit Dance Company for 4 years and performed with and honored such celebrities as Susan Powell,, Donald O'Conner, among others. Shannon is excited to be a part of Amanda's Dance Center again as a teacher and can't wait to share her love of dance!

VACATIONS/HOLIDAYS

The studio will follow the School District of Volusia County Public School Calendar in regards to student holidays. This will include the following holidays:

Labor Day – Monday, September 7th

Thanksgiving Break – Wednesday, November 25 thru Sunday, November 29.
Classes Resume – Monday, November 30th.

Christmas Break – Sunday, December 20 thru Sunday, January 3rd.
Classes Resume – Monday, January 4th.

Martin Luther King Jr. Day – Monday, January 18th

President's Day – Monday, February 15th.

Spring Break – Friday, March 26th thru Sunday, April 4th.
Classes Resume – Monday, April 5th.

Memorial Day – Monday, May 31st.

PLEASE NOTE: The *exception* to this schedule is **Teacher Duty Days AND Veteran's Day.**

TUITION PAYMENTS:

- Tuition is payable by cash or check at the studio or credit card online via the website www.AmandasDanceCenter.com NO Credit Card payments can be taken at the studio.
- Regardless of the day of the week your child dances; Tuition is due on the 7th of each month, (including the months of January and April). Tuition has already been adjusted for our holiday breaks. **June tuition may be requested in May due to the Costume Distribution Policy.
- Students' tuition is based on the school calendar year and divided into 10 monthly payments. Payments reflect the year's tuition and are NOT based on the number of weeks/classes per month. Students finishing the year will be expected to pay the yearly tuition, regardless of missed classes. (For example, if your child misses all of the classes in January, and returns to dance class in February, you will be expected to pay the January tuition.)
- A \$25 service fee will be charged for returned checks.
- Students paying August Tuition will have June Tuition waived.
- Tuition is non-refundable
- Those paying tuition early (on or before the 7th of each month) will receive a rebate of \$5.00 per payment. These credits will accumulate and can only be used at the end of the dance season for May or June Tuition or for Recital Tickets. Students who do not finish out the dance season will forfeit the rebate reward.

DRESS CODE

We feel that creating a professional atmosphere for the dancers is an important part of their classes. The dress code for our school is as follows:

GIRLS: Solid color leotard, absolutely NO trim. (i.e. skirts, bows, pictures, rhinestones, suspenders, etc..) and light pink tights.

**Please note... If older dancers need the additional 'support' of a sports bra, it must match their leotard.

Shoes:

Ballet – PINK Leather Ballet for girls; black or white for boys

Tap – BLACK Patent Leather (Pre-K thru 2nd grade)

TAN Buckle “Mary Jane” Tap (3rd grade & up dancers taking jazz)

Jazz – TAN Slip-on jazz boot (*Bloch* or *MainStreet* brandname)

Acro – WHITE Slip-on gym shoe

****NOTE: PLEASE DO NOT WEAR DANCE SHOES OUTSIDE!!**

Hair:

Hair neatly tied up off the face and neck, preferably in a bun!

Also: NO jewelry, with the exception of earring studs.

BOYS: T-shirt and loose fitting shorts or pants with shirt tucked in.

ART & SOLES FITNESS AND DANCEWEAR in Port Orange, has a complete listing of our dress code and preferred brands of shoes for your dancer.

ATTENDANCE

Students should arrive on time and properly dressed for class. If your student arrives more than 10 minutes late, it will be at the discretion of the teacher whether or not the student participates in class or merely watches. Regular attendance is absolutely necessary if your dancer and his/her classmates are to receive maximum benefit from the class. **No credits, refunds or make-up classes will be offered for missed classes.** In the rare instance when a class is canceled by an instructor, a make up time will be made available. If a student is sick, we ask that the parent notify us that he or she will not attend that day.

ANNUAL REVUE

Classes will begin August 17, 2009 and will run through the school year concluding with a dance recital in June. Participation in the recital is not mandatory, but it is an exciting and rewarding opportunity for your child. Our recital is *tentatively* scheduled for Saturday, June 19, 2010. Information about recital tickets, the recital dress rehearsal, costume tights, etc. will be provided in upcoming newsletters & on the website. No videotaping is permitted at the recital.

COSTUMES

All those who participate in the recital are required to have a costume. The youngest dancers will also receive a pair of performance tights with their costume. Combination classes will use one costume for their ballet & tap routine in the recital. Jazz classes require a second costume. **A DISCOUNT of \$10.00 PER STUDENT will be applied to all costumes that are paid in full by Friday, NOVEMBER 13, 2009.** The manufacturer does not accept returns; therefore, the costume fees are NON-REFUNDABLE.

Costume fees are as follows:

\$70.00	Includes ONE Costume and a pair of performance tights. Dancers in Ballet, Tap, & Tumbling Combination Classes. (Approx. ages 3-8)
\$130.00	Includes TWO Costumes, no tights. Dancers in Ballet, Tap, & Jazz and/or Acro Combination Classes. (Approx. ages 8-12)
\$210.00	Includes THREE Costumes, no tights. All dancers NOT in a combination class. (Approx. ages 10-18)
\$270.00	Includes FOUR Costumes, no tights.

Also Note:

- All tuition- including JUNE- must be paid by the 15th of MAY, before costumes are distributed.
- An additional fee for shipping or rush delivery may be applied to any costumes ordered late.
- Costumes are handed out approximately three weeks prior to the recital.
- All costume accessories and head-pieces will remain at the studio until the recital.

OBSERVERS

Parents are welcome to observe class during our two observation weeks in October and March. All other classes are closed to observers. This policy is for the benefit of your child. A class free of distraction provides the best atmosphere for learning. No extra children may observe during watch week. Let your dancer have your full attention. Check the website and newsletters for specific observation dates and times.

Rules for Student Behavior

In Class Rules:

1. No food, drink, gum, or candy is permitted in the studio area. (Water bottles are permitted.)
2. Please make sure dancer uses restroom BEFORE class.
3. No horsing around or goofing off.
4. Keep your hands to your self.
5. Stay on task.
6. No hanging or sitting on the ballet barres.
7. No jewelry or watches are allowed to be worn in class.
8. Hair must be pulled back off face and neck, preferably in a bun.
9. Acrobatics, tap, & jazz must be accompanied by a ballet class.

Out of Class Rules for Students/Parents and Siblings:

1. No food, drink, gum, or smoking in the studio or reception area (water bottles are permitted).
2. Clean up your mess. Please do not leave your belongings laying about in the reception/mall area.
3. Be on time to class. You are expected to be dressed and prepared for class BEFORE class begins.
4. Students MUST wear cover-up over their dance clothes, to and from class.
5. No running, horsing around, loud or rough play in the reception room or mall area. This area is meant for you to wait quietly for class to begin and to wait for a parent or guardian to pick you up.
6. Do not touch other students' belongings without permission.
7. Please use the restroom, *before* and not during class.
8. Please call the studio if you will be late to class or are not able to attend (so that we won't worry!)
9. Please dispose of ALL food trash in the receptacles OUTSIDE of the studio.

Parents: Please remember that the reception area/mall hallway is for the comfort and convenience of all. Please ensure that your child or children are not distracting or disruptive to others. Thank you!